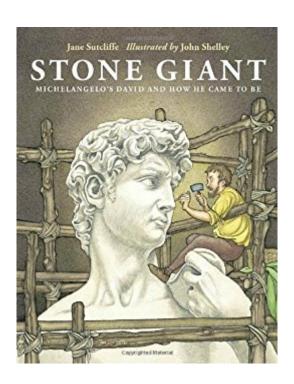


The book was found

Stone Giant





Synopsis

No one wanted the "giant." The hulking block of marble lay in the work yard, rained on, hacked at, and abandoned $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ •until a young Michelangelo saw his David in it. This is the story of how a neglected, discarded stone became a masterpiece for all time. It is also a story about art $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$ •about an artist $\tilde{A}\phi\hat{a}$ $\neg\hat{a}$, ϕ s vision and process, and about the ways in which we humans see ourselves reflected in art.

Book Information

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Customer Reviews

Michelangelo $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s David is such a well-known masterpiece that I always thought it was his idea from the first chip of marble. Not so! Sutcliffe sets just the right tone to engage readers in the fascinating tale of this stone $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} "troublemaker $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{A} that stumped numerous artists for nearly forty years before Michelangelo saw his David in the massive block. Shelley $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s detailed, colorful illustrations are a masterpiece themselves, each demanding a closer look. An inspiring book for the artist in everyone.

Great book for kids. Tells of Michelangelo's project "The David". Perfect book to introduce "The David"

Michaelangelo's David comes to glorious life in this marvelous picture book page-turner. Kids will gather with the people of Florence to discover just what Michaelangelo did with that old, weather-worn marble block, the stone giant.

Beautiful artwork and a good story for children in a high-quality hardcover edition. Ours are now inspired to see the real David on an upcoming trip to Florence!

My kids love this one. Great illustrations.

Very good for kids

ItÃfÂ ϕ à ⠬à â, ϕ s tough to get interested in art history, but ÃfÂ ϕ à ⠬à Å"Stone GiantÃfÂ ϕ à ⠬à Å• drew me in and kept me turning the pages. I had never known the history of the stone that David was carved from and I loved the description of MichelangeloÃfÂ ϕ à ⠬à â, ϕ s work as he chipped away the stone that entombed the figure inside: ÃfÂ ϕ à ⠬à Å"Every night he went home floured with the dust of not-David. He combed bits of not-David from his beard.ÃfÂ ϕ à ⠬à •This book takes a collection of dry facts and turns them into an intriguing and entertaining tale. The illustrations bring a classical style to the colorful and kid friendly narrative. I recommend it for any parent with a child who would rather skim a graphic novel than attempt a book on history. ÃfÂ ϕ à ⠬à Å"Stone GiantÃfÂ ϕ à ⠬à Å• makes learning fun.

Artistic masterpieces all have interesting back stories. This fascinating and well illustrated book tells the story behind the creation of Michelangelo's David. Frankly, I didn't know this story and found it as interesting as any young reader would. After becoming familiar with the struggle to create this large statue and then move it to where it could be enjoyed by the citizens of Florence, Italy, I am now even more entranced by this marvelous work of art. This is the way to introduce children to art. When they are young tell them the stories behind the works themselves and the artists. Then expose the youngster to the actual art itself. After reading this book I rather think the child will want to see what the statue looks like. Book provided by publisher.

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